FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150575-C **Type of Permit:** FILMING **Release Date:** 04/16/2019

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1
SANTA CLARITA, California 91355

Production Title RATCHED

Type of Production TV Drama

Producer Eric Kovtun

Director Michael Uppendahl

1st AD Michelle Labrucherie

Production Manager Chris Hayden

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Adam Robinson
Primary Phone Mobile - 818-458-3720
Secondary Phone

Location Assistant Ian Rutherford
Primary Phone Mobile - 424-209-9928
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DWP - BASECAMP ANY FACILITY	$3,500.00

Total Permit Fee $3,609.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150575-C	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address 1354 Dawnridge Dr, Los Angeles, CA, 90210

Location Type Private Residence

Prep Dates 4/9/2019 - 4/10/2019 07:00 - 22:00 2 days

Film Dates 4/11/2019 - 4/11/2019 06:00 - 23:59 1 day
4/15/2019 - 4/15/2019 06:00 - 23:59 1 day
4/16/2019 - 4/16/2019 06:00 - 23:59 1 day

Strike Dates 4/17/2019 - 4/18/2019 07:00 - 22:00

Hold Dates 4/13/2019 - 4/14/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
Pacific 2.1 Entertainment Group INC., ADAM ROBINSON, 3.1.2019.pdf
150575_FULL_DAWNRIDGE_SUMMIT_NORTH TO END_ Layout1 (1)rev1.pdf
Ratched Animal Permit.pdf

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Production Title	RATCHED		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	20
Catering Truck	2
Cranes	1
Cube Trucks	5
Generator	3
Semi Trucks	2
Stakebed Trucks	7
Trailers	5
Vans	7

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	10
LA City UFSO assigned	44889
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Additional prep 4/12 0700-2200 hrs; Cable crossovers across Dawnridge Dr at end near cul de sac; 2 monkeys on set (ANIMAL PERMIT TBD);

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Talent smoking interior & exterior

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** D5

Approvals LOS ANGELES CITY DEPARTMENT OF WATER & POWER Tracey Yasunaga

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note No generator use or cabling allowed during prep/strike

Coordinator Note Additional notification fee due for added posting on 4/8

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Coordinator Note Company must address any concerns regarding noise, parking , or access from residents on Dawnridge or Laurel Way.

Coordinator Note Rider B adds film date and adjusts posting for strike

Coordinator Note Rider C obtains DWP approval for basecamp/crew parking

Coordinator Note Rider C collects DWP fees for expanded basecamp

Coordinator Note Rider C obtains animal permit

Parking

Base Camp	10201 W PICO	**Crew Parking**	10201 W PICO
Location Type :	BLVD, Los Angeles,	Location Type :	BLVD, Los Angeles,
Other Location	CA, 90035	Other Location	CA, 90035

Parking Notes

Working trucks at LADWP Franklin Canyon Reservoir Lot on N Beverly Dr (0700 on 4/10 - 1700 on 4/18)
This note supersedes prior note on 4/9/19 @ 6:36am.

Date/times: 7am (Apr 10) - (REVISED) 5pm (Apr 18)
Equipment: Stakebeds, 5-tons, trailers
Crew Size: 80
Production Co Name: Pacific 2.1 Entertainment
Production Title: Ratched
Contact: Ian Rutherford, (424) 209-9928, ianlocations@gmail.com
Prod Co Address: 10201 W. Pico Bl, Bldg 99, LA, CA 90064
Property: Franklin Cyn Orange Grove (see attached)
Broad Synopsis: Origin of Nurse Ratched from One Flew Over the Cuckoo's Next
Activities: Equipment staging and transfer between vehicles, talent trailers

Conditions:
- Access needs to be maintained to the grove (north gate) and one of the entrance gates to the pavement (east or west). This is a precaution in the event that there's an irrigation leak or in the event that the need to access the irrigation project becomes an issue.
- Production company must not have lighting and noise that will impact the neighboring residents.
- Production company parking must not interfere with the Orange Grove, nor interfere with crews working on the site.
- Production is not approved to put tents/tables on the orange grove for catering

REVISED LADWP Fees:

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Base Camp: $500/day x 8 = $4000
Monitor: $50/hr x 2 hr = $100 (subtract one hour, since LADWP arrived late for opening) = $50
Total: $4050

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PACIFIC 2.1 ENTERTAINMENT GROUP ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/1/2019

Representative's Signature

ADAM ROBINSON

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

PACIFIC 2.1 ENTERTAINMENT GROUP INC

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd., Bldg 99, 4th Floor

Los Angeles, CA, 90064

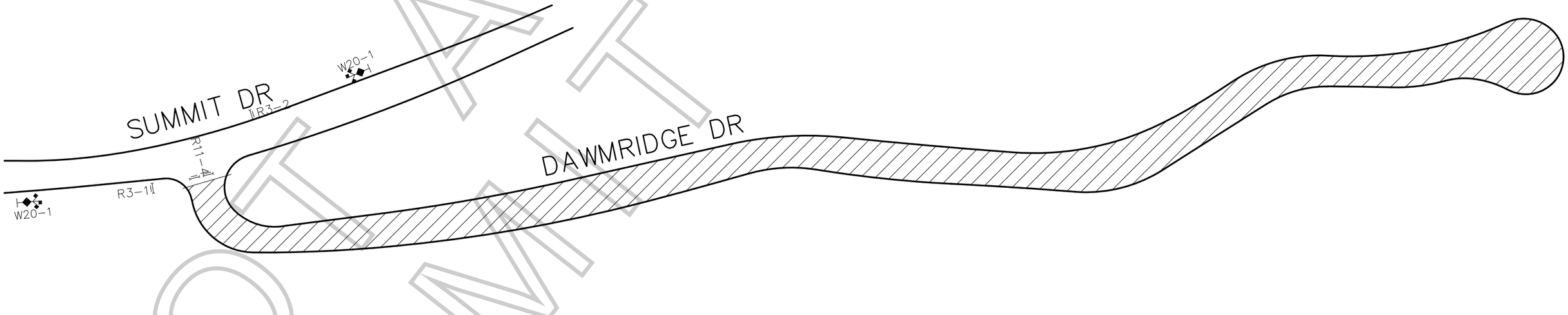
Principal's Mailing Address (Please Print)

(310) 969 - 5916

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT



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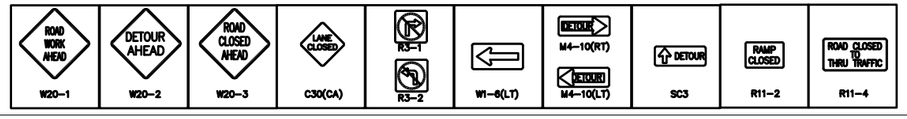
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-150575

CLOSURE INFO:
FULL CLOSURE OF DAWNRIDGE DR
FROM SUMMIT DR-NORTH TO THE END
4/11, 0600-2200
4/15, 0600-2200
4/16, 0600-2359

PACIFIC 2.1 ENTERTAINMENT
"RATCHED"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777 (4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew@ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Pacific 2.1 Entertainment Group	
Business Address: 10201 W Pico Blvd, Bldg 99, 4th Fl	Phone: 310-969-5916
City: Los Angeles, CA	Zip: 90064
Name of Production? Ratched	
Name of Contacts/Production Managers: Adam Robinson	Phone Number: 818-458-3720
Film LA Inc. Representative if Applicable: Naomi Kajiyama, F-150575	Phone Number: 213.977.8600

Purpose of Permit: Check One:
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 4/11 & to 4/15 - 4/16

Time(s) animals will be filmed? 0600 am / pm to: 2359 am / pm

Filming Address: 1354 Dawnridge Dr, Los Angeles, CA, 90210

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 2 monkeys in scene

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Worldwide Movie Animals	661-252-2000		
Address: PO Box 802474		2	Monkeys
City: Santa Clarita	Zip: 91380		
Name of Handler: Thomas Roach, Joe Suffredini, Ronald & Carol Binion	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/9/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: RA-0396427

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

Total Fees: 680	Permit Fees: 680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager

Date